

### 3級 聽音

單旋律

g:

This exercise consists of two staves of music in G minor (one flat) and 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on G4 and proceeds through a series of eighth and sixteenth notes, including some triplets and rests. The second staff continues the melody, ending with a double bar line.

複旋律

D:

This exercise consists of two staves of music in D major (two sharps) and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody starts on D4 and features a mix of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

This exercise consists of two staves of music in D major (two sharps) and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody starts on D4 and features a mix of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

和聲

e:

This exercise consists of two staves of music in D major (two sharps) and common time (C). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts on D4 and features a mix of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

e: