

1級 初見

Andante

The first system of the Andante section consists of two staves. The treble clef staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff begins with a half note G3, followed by quarter notes A3, B3, and C4. A dynamic marking of *mf* is placed below the first measure. The key signature has two sharps (F# and C#), and the time signature is 6/8.

The second system continues the Andante section. It features a *rit.* (ritardando) marking above the final measure. The treble clef staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a half note G3, followed by quarter notes A3, B3, and C4. The key signature has two sharps (F# and C#), and the time signature is 6/8.

Meno Mosso

The Meno Mosso section consists of two staves. The treble clef staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff begins with a half note G3, followed by quarter notes A3, B3, and C4. A dynamic marking of *p* is placed below the first measure. The key signature has two sharps (F# and C#), and the time signature is 6/8.

Tempo I

The Tempo I section consists of two staves. The treble clef staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff begins with a half note G3, followed by quarter notes A3, B3, and C4. A dynamic marking of *mf* is placed below the first measure. The key signature has two sharps (F# and C#), and the time signature is 6/8.