

5級 リズム

♩ = 60

The image shows a rhythm exercise on two staves. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked as ♩ = 60. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and phrasing slurs. The second staff continues the exercise with similar rhythmic patterns, ending with a double bar line.

5級 視唱

♩ = 92

The musical score is written for piano and voice in D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 92. The score is divided into three systems. The first system features a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a *mf* dynamic. The second system continues the piano accompaniment with a *mp* dynamic and includes a *cresc.* marking. The third system concludes the piece with dynamic markings of *mf*, *f*, and *mp*.